



LONDON SCHOOL OF PERFORMING ARTS PRACTICES

Acting Course

ONE YEAR
2014-2015



SONGS OF THE GOAT THEATRE

INTRODUCTION

We designed a new acting course especially for those who already have a degree in acting or those who have few years of professional experience in theatre or film. We feel that there is a great need for a challenging quality and profound acting experience.

This course is based on training developed for past 20 years by Song of the Goat theatre practitioners.

We call this training – a Coordination Technique.

For one year you will have a chance to develop and expand your acting techniques: working on text with critical, and analytical approach; working on movement towards greater understanding about the significance of your gestures, and physical actions; working on voice, and connecting it to deeper levels of your imagination

and acting; working on rhythm, and understanding that each performance is composed of several different rhythmical actions.

Every acting tools, including your imagination and energy will be developed and strengthen throughout the process of our training.

One year course is divided into two phases. First semester will be consist of intense practical training of seven hours a day for three days a week. Second semester will culminate with production/s directed by Grzegorz Bral or Gabriel Gavin, senior teachers and directors at LSPAP.

This course will also provide a theoretical background on “Anthropology of Acting”, which means that students will get a substantial insight into history and theory of different acting methods from all around the World.

COORDINATION TECHNIQUE COURSE

One year course based on Coordination Technique. This course is under Grzegorz Bral guidance, and teachers and practitioners from the Song of The Goat Theatre (Teatr Pieśń Kozła). Course will consist of 21 hours per week contact works (3days of 7 hours each).

Students will participate in an original training program and will become "theatre ensemble" for the whole period of 8 months. This course will be completed with a production and performed for audience.

Coordination Technique is an Original practice based on the integration of all the acting tools into one common and organic unity of highest quality.

**1 YEAR
COURSE**

02 TERMS

OF 16 WEEKS EACH

21 HOURS

A WEEK OF CONTACT WORK

03 DAYS

A WEEK X 7 HOURS

THEORY DEPARTMENT ANTHROPOLOGY OF ACTING

LSPAP provides theoretical classes that give an overview on the source and historical background of acting, drama and theatre. Students will explore the social, cultural and political contexts of theatre as well as an outline of historical drama techniques. These classes will be held two days a month in blocks of 5 hours. For students these classes are obligatory.

TEACHING STAFF

Grzegorz Bral - Coordination Technique
Gabriel Gawin - Masterclass in Acting Techniques
Christopher Sivertsen - Breathing Performer
Rafal Habel - Acting Anatomy
Julianna Bloodgood - Yoga of the Voice

And other practitioners



HOW TO APPLY

ALL CANDIDATES MUST BE OVER
18 YEARS OF AGE TO APPLY FOR
THE COURSE.

01 STEP APPLICATION FORM

All applicants are required to submit an application form. The application form is available from the LSPAP website (<http://www.lspap.com/recrutation>). Return the completed application form along with your CV, a recent photo and a short statement of interest. You can also ask for an application by e-mail: info@lspap.com

02 STEP

WORKSHOP

Next, applicants will take part in a workshop, which also acts as an audition for those interested in the course.

03 STEP

QUALIFYING MEETING

Eligible candidates will be invited to a qualifying meeting with Grzegorz Bral and other members of the teachers' board.

PRICE

£ 7 000

2 TERMS OF 16 WEEKS EACH

LSPAP

CONTACT DETAILS

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LSPAP

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